

かごめ かごめ

KAGOME-KAGOME

3

唯 YUI
TOSHIKI
登詩樹

かごめ かごめ
KAGOME KAGOME 3

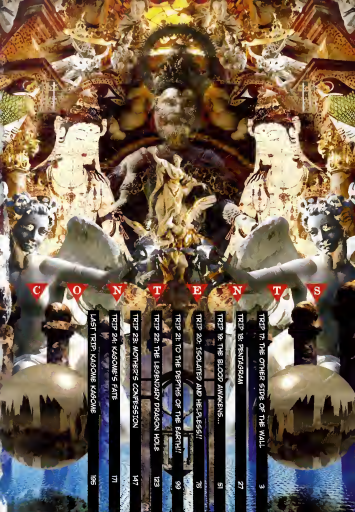


唯

YUI TOSHIKI

愛詩樹

TOSHIKI YUE



C O N T E N T S

TRIP 17: THE OTHER SIDE OF THE WALL 3

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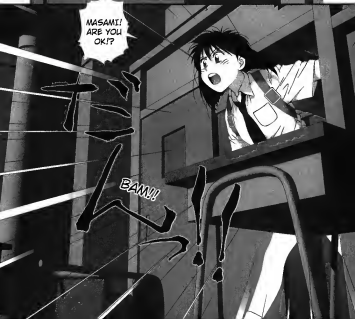
trip17:壁の向こう側

TRIP 17: THE OTHER SIDE OF THE WALL





NASAM!
ARE YOU
OK!?



BAM!







I HEARD ABOUT IT...



I HEARD ABOUT IT BUT...
I COULDN'T HELP WORRYING.



WE WERE ASKED BY
RIKA-SAN TO
COME HERE AND
EXTERMINATE
THE GHOST.

YOU HEARD
ABOUT THAT, RIGHT?



NO!!
WHY WOULD
I BE JEALOUS!?

HUH?
IS
THAT
TRUE?!

HAI
YOU'RE
JEALOUS
—



BY THE
WAY
WHERE'S
RIKA-
SAN?



BUT I
REALLY
DON'T
HAVE A
REASON
TO BE
JEALOUS

YOU DON'T
HAVE TO
DENY IT SO
STRONGLY!



WHAT DO
YOU WANT
WITH
RIKA-SAN?

WHY?



SHE LEFT
US HERE
AND WENT
BACK
ALREADY.

RRR
...
...



THERE'S
SOMETHING
SUSPICIOUS
ABOUT
RIKA-SAN

IT'S NOT
LIKE ANYTHING
IN PARTICULAR
HAPPENED
BUT...

SOMETHING IS
BEING SEALED BY
THE CHARMS
PLACED IN THREE
LOCATIONS WITH
THE TAKEUCHI
RESIDENCE
RIGHT IN THE
MIDDLE.
RIGHT?

FIRST,
A HEAD
APPEARED.
THEN IT
WAS A TORSO

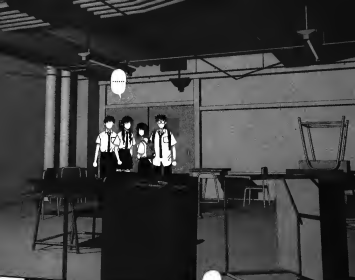


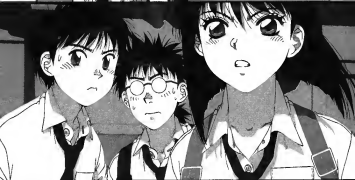
...ALSO,
IT WAS
RIKA-SAN
THAT BROUGHT
UP THE IDEA OF
EXTERMINATING
GHOSTS...

I THINK
THAT THE
ARMS AND
LEGS MIGHT
BE SEALED
HERE...

I ASSUME
THAT IT'S
ONE PERSON
THAT WAS
CUT INTO
PIECES...











SOMETHING
THAT SOUNDS
LIKE
BREATHING
IS COMING
THIS WAY...





I CAN
HEAR IT
FROM THE
OTHER
SIDE OF
THIS WALL
...

IT'S
HERE.



HAA
...

HAA
...

HAA
...



UHH...
I WANNA
GO HOME
NOW...



IS
THERE
A ROOM
ON THE
OTHER
SIDE
.....?

GRAB!













KUSAKA
-SAN
...!!

KUSAKA
!!
KUSAKA
!!



KUSAKA
-SAN'S
GONE

WHERE
IS
SHE?

!?

HUH
...?









TRIP 18: PENTAGRAM
trip18;五方星





THIS
BLOOD
...
COULD
IT BE
...?

TH
...!

I
DON'T
THINK
SO.

I THINK
IT'S
PRETTY
OLD.

IT HAS
ALREADY
DRIED AND
GONE
BLACK...





HUH?

IT'S
DEFINITELY
NOT
KUSAKA
-SAN'S.

IS
THAT
SOT?

MASAMI
.....
LOOK
DOWN
BENEATH
YOUR
FEET.



WHAT
HAPP-
ENED
HERE?

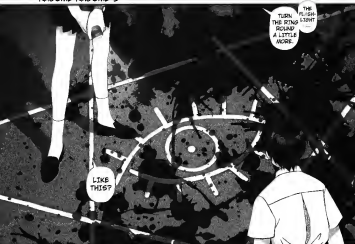


THERE'S
SOME-
THING
ON THE
FLOOR.









LIKE THIS?

TURN THE RING ROUND A LITTLE MORE.

THE FLASH-LIGHT



OW!!



COULD IT BE THAT MASAMI'S MOTHER WAS....

IT LOOKS LIKE IN THE PAST, SOME KIND OF RITUAL WAS PERFORMED HERE...







YEAH, MAYBE.







WHAT
IS
THIS
...?

I NEVER
KNEW THERE
WAS SOME-
THING LIKE
THIS UNDER
THE SCHOOL

IT'S
SLIPPERY,
SO WATCH
YOUR
FEET...

IT GETS
A LITTLE
WIDER
FROM
HERE ON.

DON'T
OVER-
DO IT

NISHINO,
ARE YOU
OK?



ISN'T THIS AN
AIR RAID
SHELTER
FROM THE
WAR?

WHO
WOULD
BUILD
SOME-
THING
LIKE
THIS
...?







GWOOOOH....

EEEEK!!

WOAH!!

!!





HOW HORRIBLY GROSS!!

IT'S HERE !!

WHAT IS THAT THING?!



AH!

NATCHIN'Y
KINATE,
YOU TOO!

HERE,
QUICK
!!

GRAB



WISH-
ING!

TURN
THE
LIGHT
OFF!



MASAMI
...
THAT'S
REAL,
ISN'T
IT?

IT
WOULD
BE NICE
IF IT
WAS
JUST
SPECIAL
EFFECTS
...



KENJI,
WHERE
ARE
YOU?!

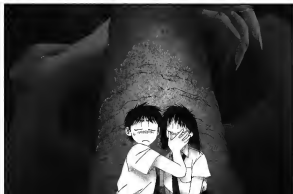
PANT

PANT

I'M
OK
OVER
HERE!

PANT





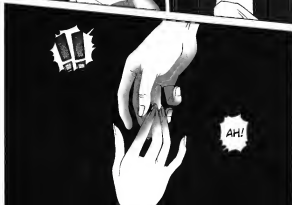




TRIP 19: THE BLOOD AWAKENS...

trip19: 血の覚醒...









A HOLE
...
THERE'S
A HOLE
...

NOTHING
FELL IN!



WHAT
HAPP-
ENED
IT?

WHAT
IS IT,
NAGANE
IT?



!

I'M
OK!



AND
GET A
ROPE!

GO
CALL
FOR
HELP
!!



WHAT
IT?
WHAT
ARE
YOU
DOIN'
IT?



GWOOOOOH!!!

















WHAT
SHOULD
WE DO!!

WHAT
CAN WE
DO?
THIS IS
GETTING
REALLY
BAD!!

WHAT'RE
YOU
TALKIN'
ABOUT?
DO SOMETHING,
QUICK!!

KENJI!!

WOOAH!!











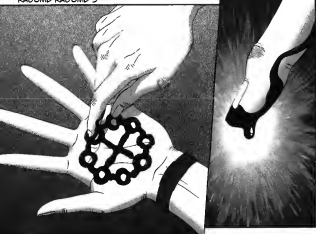


VOOOOOOM!!









VOOOOOOM!!!



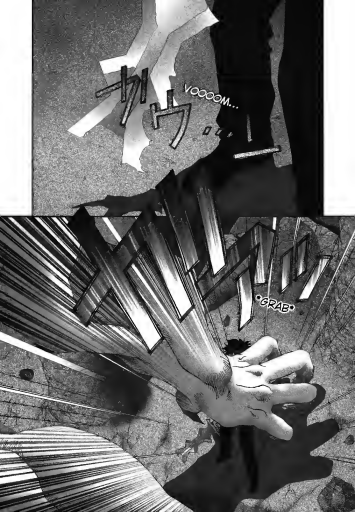


trip20:孤立無援!!

TRIP 20: ISOLATED AND HELPLESS!!







VOOOOM...

GRAB



WHOOSH!!



HYAAAA!!

PIIIIIIIII

WEEOOH!!

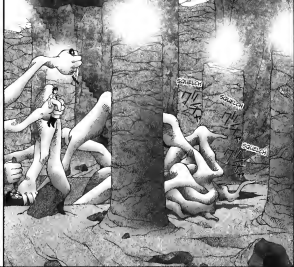
IT
DOESN'T
KNOW
WHEN
TO
QUIT!!

PIIIIIIIII

DAMN
IT!!

I'M GONNA
CUT THE
WHOLE
THING
TO
PIECES
!!









...WAS
KILLED BY
HIS FATHER,
WASN'T
SHE?

MASAMI'S
MOTHER
...

OH
...

YOU
KNOW
A LOT
ABOUT
IT...

YES BUT
THAT'S
NOT QUITE
IT...

SHE
WAS
GUT
INTO
PIECES
...



IT'S
DIFFERENT
TO
KUSAKA
'SUN'...

IT WAS
MASAMI'S
MOM...
WASN'T
IT?



KENJI
?

NISHI
DAD
...?



WHY WAS
SHE CUT
INTO
PIECE-S?



THAT'S

TO KEEP
MASAMI IN
A NORMAL
STATE. HIS
MOTHER'S
BODY WAS
NECESSARY.

SHE
WAS
USED IN
THE
CHARMS.



THE HIDDEN
UNDERGROUND
ROOM IN
THE SCHOOL
...

MAYBE
THAT'S
WHERE
SHE WAS
CUT UP.

SOME
SORT OF
RITUAL
WAS
PERFORMED
THERE
...

AAAGH!!



SHUT
UP!
SHUT
UP!

HEY...
LOOK AT
HIS
BODY...

THE
PATTERNS
ALL OVER
HIS BODY
ARE
PROOF
OF THAT
...

THOSE
PATTERNS
AREN'T DRAWN
ON HIS BODY.
MASAMI
HIMSELF IS
MADE FROM
THOSE
PATTERNS.

WHAT
DO YOU
MEANT
MASAMI'S
NOT
HUMAN?!

NO,
THAT'S
NOT
IT...

IT'S A
BET
UNCLEAR
...



GWOOOOH.....

NISH-
INO

...

KENJI

...

KUSAKA
-SAN.



MOM,
STOP!!

WAKE
UP,
NISHINO
!!

KENJI
!!

GET OUT
OF THERE,
KUSAKA
-SAN!!

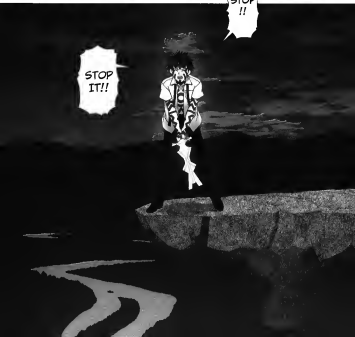
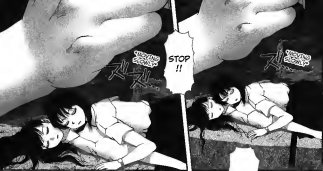
KUSAKA
-SAN!!



KUSAKA
-SAN!
KUSAKA
-SAN!!

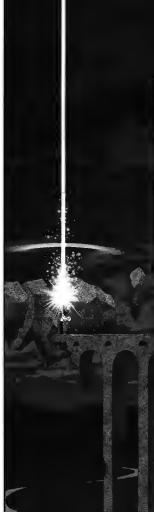
NISHINO!
TAKE
KUSAKA
-SAN AND
GET OUT
OF THERE
!!

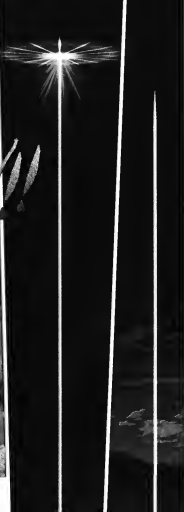




AAAAARGH!!











WOOOOSH!!

trip21: 地の底へ!!

trip 21: TO THE BERTHS OF THE EARTH!!







trip21:地の底へ!!

TRIP 21: TO THE DEPTHS OF THE EARTH!!

RUMBLE...





NO WAY...



WHO IS THAT ...?

CRUNCH



YES.

THAT IS WITHOUT A DOUBT MASAMI.



IS THAT MASAMI TOO?







I LOST
THE FLASH-
LIGHT I
BORROWED
.....

ARE
YA
SCARED ?

WOAH
...IT'S
TOTALLY
DARK...



I LOST
MY WHOLE
BAG SOME-
WHERE...



IT'S
DANGEROUS
TO GO IN
WITHOUT
ANY LIGHT
...

WHAT
SHOULD
WE DO?

WE
CAN'T
JUST
LEAVE
MASAMI
LIKE
THIS...









IS THAT
SO? I THOUGHT
THAT YOU WERE
HIDING
SOMEWHERE
AND WATCHING
OVER US.



I WAS
WORRIED,
SO I
CAME TO
SEE HOW
THINGS
WERE
GOING.



DIDN'T
YOU
LEAVE
ALREADY
?

MISS,
WHAT'RE
YOU
DOING
HERE?





A
PAPER
DOLL?
HUM?

AH!

IT'S
ANOTHER
CHARM!



WHAT'S
THAT?

*USED IN PURIFICATION RITUALS



DOES
THIS HAVE
ANYTHING
TO DO WITH
HISAME'S
TRANSFORM-
ATION?

WAYSS
...



THIS MEANS
THE THIRD
SEAL HAS
BEEN
BROKEN



I
WONDER
WHERE
SHE IS
...?

...THAT
MEANS THAT
MASAMI'S
MOTHER IS
COMPLETE
...

IF THE
SEAL
HAS
BEEN
BROKEN
...

PHEW



MASAMI
MOST
LIKELY
WENT INTO
HERE...

HEY...

THERE
ARE
ALSO
STAIRS
OVER
HERE
...

111



*SALT IS ALSO USED FOR PURIFICATION



WOAH
...

I'VE
GOT A
BAD
FEELING
ABOUT
THIS...

I'LL GO
FIRST...

WE DON'T
KNOW IF
THERE'S
ANYTHING
DOWN
THERE OR
NOT...





WHY DIDN'T
YOU TELL US
THAT YOU AND
MASAMI'S
FATHER WERE
BROTHER AND
SISTER?

MISS
...

WHAT'RE YOU
PLOTTING BY
HAVING US
BREAK THE
SEALS?

"PLOTTING",
YOU SAY?
THAT'S NOT
VERY POLITE
...







AT FIRST,
I NEVER
THOUGHT THAT
THINGS WOULD
GET THIS
SERIOUS.



OUR
LIVES
WERE IN
DANGER
TOO.



WATCH
YOUR
FOOTING

WOAH
!!

THE ONLY WAY
WAS TO TRY
BREAKING THE
SEALS...
BUT I DON'T HAVE
THAT KIND OF
POWER.

TO
FIND
THE
TRUTH
—

I'M
REALLY
SORRY
...

WE'LL
LEAVE
YOU
BEHIND!

I'M
SCARED
OF
HEIGHTS
!!



AND
THEN
YOU
USED US,
DIDN'T
YOU?



RIGHT NOW,
WE HAVE TO
FIND MASAMI
AS SOON AS
POSSIBLE

000000

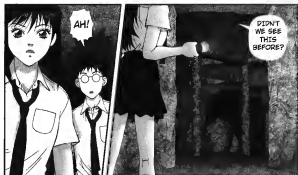
HUH?

CRUNCH

WHAT
SHOULD
WE DO
.....?

WHAT IF
THE WORST
HAS
HAPPENED
TO
MASAMI?

I...





trip22:伝説の竜穴
TRIP 22: THE LEGENDARY DRAGON HOLE





*IN JAPANESE "AUNT" IS ALSO USED WHEN REFERRING TO MIDDLE-AGED WOMEN.





MEANING
THAT SHE
IS MASAMI'S
COUSIN...

SHE'S MY
OLDEST
SISTER'S
DAUGHTER
...

THAT'S
RIGHT
...
YUME
IS MY
NEED.

NOTE: THE NAMES
"YUME" AND
"CHIRONO" CAN BE
WRITTEN USING
THE SAME CHINESE
CHARACTERS.
HER REAL NAME IS
"YUME" AND SHE WAS
USING "CHIRONO" AS
AN ALIAS BEFORE.

WE
WEREN'T
TRYING TO
DECEIVE
YOU,
KENJI.

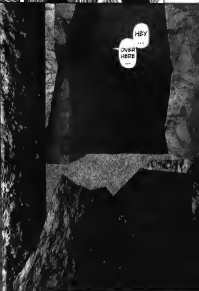
ORIGINALLY,
RIKA ASKED
ME TO LOOK
INTO IT...

I WAS
SURPRISED
THAT YOU
WERE
TALKING
ABOUT THE
SAME
THINGS.

IT
REALLY
WAS JUST
A COINCIDENCE









IT WAS
PRETTY WELL
HIDDEN.
I ALMOST
DIDNT NOTICE
IT...

THAT
MASAMI
FELLA
SKIPPED DOWN
THE RIGHT
TUNNEL
...

YOU GUYS
CAME IN
FROM THE
LEFT...



GEEZ!
MORE
STAIRS
??



LET'S
GO

OH!
I'VE
GOT A
FLASH-
LIGHT
TOO!

OH!

ぱん
ぱん
PAH!





...
WHERE
DO
THESE
STAIRS
LEAD
TO?

YOU
MUST'VE
CHECKED
THAT OUT,
RIGHT?

IT DOESN'T
MEAN I'VE
FINISHED
CHECKING IT
THOUGH...



BY
THE
WAY,
YUMI
...

WHY
WERE YOU
IN A
PLACE LIKE
THAT?



AND
ALSO
...

AND
ASKED
TO WAIT
AT THAT
PLACE
FROM
BEFORE

AND TO
KEEP AN
EYE ON
WHERE
MASAMI IS
GOING...

BEFORE,
I WAS
CONTACTED
BY ROKA

...

IT'S
HERE

...

OF COURSE,
GOING INTO
THE WELL
WAS KINDA
CREEPY...

AND I
HAPPENED
TO BE
THERE AT
THAT
MOMENT.

THERE
WAS
SOMETHING
I WANTED
TO CHECK.
...

...ASKING
A JUNIOR
HIGH SCHOOL
GIRL TO GO
IN THERE BY
HERSELF IS
ANOTHER
MATTER...

RIKA'S
REQUESTS
ARE ALL
WELL AND
GOOD,
BUT...





DON'T
YOU
THINK
THAT'S A
LITTLE
STRANGE?



HEH?

WHAT
IS?



ANYWAY,
THIS WELL

...

...IS
ROUGHLY
IN THE
CENTER OF
THE THREE
SEALS BUT...

I WOULDN'T
BE ABLE TO
DO SOMETHING
RANDOMOUS LIKE
THIS IF I WEREN'T
GETTING PAID
FOR IT...

WOAH
...!

WHY WAS
THE HEAD
HERE?





AND THE
HEAD, BODY
AND ARMS
MUST'VE
BEEN USED AS
CHARMS
AT EACH ONE.



SO THEY
WERE ABLE
TO PLACE
SEALS IN
THOSE THREE
LOCATIONS
...

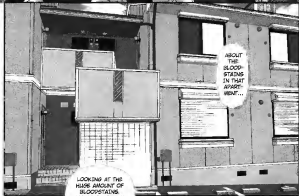


DON'T
YOU THINK
IT'S
STRANGE
?

YEAH!



IN THAT
CASE,
WHY WAS
ONLY THE
HEAD
OVER
THERE?





...SO WHAT
WERE THE
BLOODSTAINS
IN THE
APARTMENT?

ACCORDING
TO THE
STORY THAT
YUMI CHECKED
OUT, THE
BLOOD WAS
TYPE "A",
RIGHT?

YEAH.

MASAMI IS TYPE "AB".
WHEN MASAMI'S
FATHER WAS INJURED
IN AN ACCIDENT, THERE
WASNT ENOUGH BLOOD,
SO THEY USED MINE.
THAT SHOULD
MAKE HIM TYPE "A".





SO, WHOSE
WAS THE
TYPE "A"
BLOOD IN THE
APARTMENT?

WE ONLY
KNOW FOR
CERTAIN
THAT IT
WAS NOT
MASAMI'S
MOTHER...

IF MASAMI
WAS
ORIGINALLY
BORN AS A
RESULT OF
HIS MOTHER
HAVING AN
AFFAIR, THEN
THAT'S
ANOTHER
STORY...



THEN
MASAMI'S
MOTHER
MUST
BE...

TYPE
"B" OR
"AB"
...

HLH
?





...ALL
OF A
SUDDEN?
?

WHAT
IS
THIS
...

EEK!!

WATCH
OUT!

IF YOU
FALL,
YOU'RE
A GONER!

WHOOOSH!!!



WHOOOOOSH!!

WHICH
WAY
SHOULD
WE GO?

UP?
OR DOWN?

WOAH...
I CAN'T
SEE THE
BOTTOM
...

IS THIS
...THE
LEGENDARY
DRAGON
HOLE?!



DRAGON
HOLE?



HUH
!?

DID YOU
KNOW THAT
BEHIND THE
MOUNTAIN AT
THE SHRINE
WITH THAT
WELL IS THE
TAKAGUCHI
RESIDENCE?



THE
TAKUECHI
RESIDENCE
IS AT THE
CENTER
OF THE
TRIANGLE
MADE BY
THE CHARMS
...

THE
CHARMS
MUST BE
SEALING
SOMETHING
THAT IS
IN THE
TAKUECHI
RESIDENCE.

IT SEEMS
THAT
HUNDREDS
OF YEARS
AGO, THERE
WAS A
PRETTY
BIG SHRINE
WHERE THE
WELL IS.

THE MAIN
BUILDING
OF THAT
SHRINE WAS
WHERE THE
CURRENT
TAKUECHI
RESIDENCE
WAS BUILT.

THE OLD
LADY AT A
DUMPLING
SHOP IN
FRONT OF THE
SHRINE KNEW
A LOT ABOUT
IT, AS WELL AS
THE LEGENDS
PASSED DOWN
IN THIS AREA

SECOND
APARTMENT

TAKUECHI
RESIDENCE

SHRINE

SCHOOL

FIRST
APARTMENT

WHOOOOSH!!

...SHE
SAID THAT
BELOW THE
TAKESUCHI
RESIDENCE
IS THE
BOTTOMLESS
DRAGON
HOLE.





TRIP 23: MOTHER'S CONFESSION

trip23:母の告白



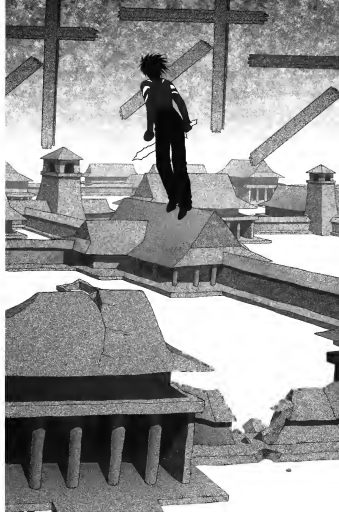
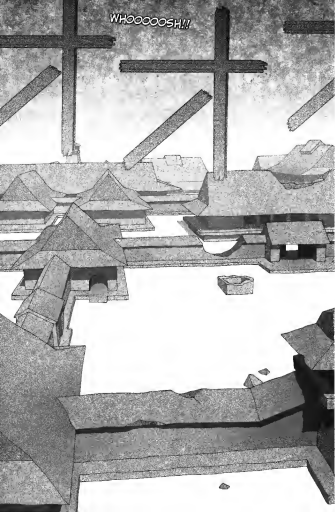
WHOOOSH!!



WHOOOOOSH!!

WHOOOSH!!









WHOOOOOOSH!!

WHY IS
IT IN
THIS
KIND OF
PLACE
...?

A HOUSE
HAD BEEN
BUILT IN
A PLACE
LIKE
THIS...

QUICK,
THIS
WAY!



MORE
STAIRS
??

IT SEEMS
LIKE WE
CAN GET
DOWN FROM
HERE....

WATCH
YOUR
STEP

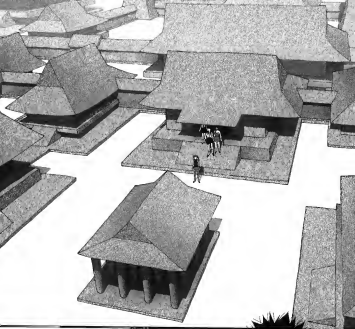
WHOOOOOSH!!

"MOVING
SLOWLY"

K













NOTE: STUMBLING IS A CONJUGATE VERB TO EXPRESS BATTLESHIP OR SUBTLE.









UMM...
MASANE
IS...



THAT'S
WHY I CAME
HERE, TO
ASK SOME-
THING OF
YOU...

COME
WITH
ME...



YOU'RE
HIS...
TATSUROU-
SANE'S
YOUNGER
SISTER,
AREN'T
YOU?

RIKA
KAGI-
WARA.



I WANT
YOU TO
TELL ME
WHAT
REALLY
HAPPENED

BEFORE
THAT



GRIP

VOOOOOM!



PLIMBLE.....





GWOOOOOH!!

RIGHT NOW,
NAGANI IS
TRYING TO
GET HIS
BODY
BACK...

THE
TRUTH
...?

IF HE
RETURNS
TO HIS TRUE
FORM, ALL
HELL WILL
BREAK
LOOSE.

WE HAVE
TO AVOID
THAT AT
ALL
COSTS.

IT MIGHT
BE BEST IF
I TOLD YOU
THE TRUTH
.....

RIGHT
...

RIKA
-SAN
...

YOU HAVE
DOUBTS ABOUT
TATSURU
-SAN'S DEATH,
DON'T YOU?





TRIP 24: KAGOME'S FATE

trip24;かごめの定め





HE
WAS
KILLED
BY
MASAMI
!?

THAT
CAN'T
BE
TRUE!!

IT IS
TRUE.









TATSUROU
-SAN
HIMSELF
BECAME THE
SEAL ON
MAGAMI.

HE LOST
A LOT OF
BLOOD
—

...AND HE
KNEW HE
COULDN'T
BE
SAVED.

MAGAMI
IS TRYING
TO BREAK
IT.

HE
CHANGED
FORM...

...AND
HAS BEEN
THRUST
INSIDE
MAGAMI'S
BODY ALL
THIS
TIME.

THAT'S
WHY WE
MUST
HURRY
...

GWOOOOOH!!!









TIGHTENING

TIGHTENING

TIGHTENING

UGH !!

UGH !!

GWOOOOOOH!!

AAAGH!!



YES
...

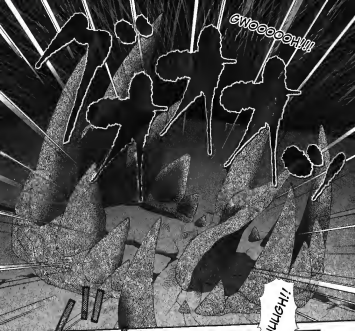
IS
MASAMI
IN
THERE?



IT SEEMS
LIKE MASAMI
STILL HASN'T
REGAINED
HIS BODY...

I THINK THAT
MAYBE...
TATSUROU-SAN
IS DOING HIS
BEST TO
PREVENT IT.







"SLOWLY CUTTING"

GRRR!!

"SLOWLY CUTTING"

"SLOWLY CUTTING"



IF YOU GO IN THERE, YOU WON'T MAKE IT OUT ALIVE

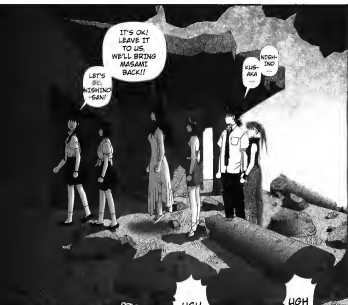
THE REST OF YOU MUST STAY HERE

ALSO, I CANNOT HELP YOU TWO AS I AM NOW...

HMM

THE TWO OF YOU MUST BRING MITSUKI BACK

FROM HERE ON, ONLY NESHINO-SAN AND KIRISAKA-SAN CAN ENTER...









WE'VE
GOTTA
RUN!

WHAT
WAS
THAT
NOISE
IF?



"DASH"

"DASH"















last trip;かごめかごめ

LAST TRIP: KAGOME KAGOME





DASH!

LET'S
GO!

AH!

KUSAKA-
SAN!

WAIT!
I'M NOT
MENTALLY
PREPARED
YET!







WHOOOSH!!

おっ!!

HUH!?

BAM!!











IT ALL BEGAN
HUNDREDS OF
YEARS AGO...
WHEN OUR
TOWN WAS
STILL JUST A
VILLAGE...



A DEMON
APPEARED
FROM THE
DEPTH OF THE
EARTH AND THE
VILLAGE TURNED
INTO A HELL...

CRACKLE...





AT THAT TIME,
THE HEAD OF THE
TAKEUCHI FAMILY,
WHO GOVERNED
THIS AREA, CALLED
FOR A POWERFUL
SORCEROR TO
DEFEAT THE DEMON.

EVEN THOUGH
WE SAY
'DEMON', WE
DON'T REALLY
KNOW WHAT
IT WAS...



THAT WAS
AN ANCESTOR
OF THE
PRESENT DAY
KUSAKA
FAMILY.

THE DEMON COULD
ONLY BE SEALED
SO THEY DECIDED
TO PERFORM A RITUAL.
BUT IN ORDER FOR IT
TO BE SUCCESSFUL,
A SACRIFICE WAS
NEEDED.....



I SAW A
"SACRIFICE"
BUT IT WASN'T
QUITE LIKE
THAT...







NISHINO IS
CONNECTED
TO THIS
TOOP

HUH?
??

THAT CHIEF'S
FATHER WAS FROM
THE EASTERN HOUSE.
THE PRESENT DAY
KAJIWARA FAMILY.
THE MOTHER WAS
FROM THE WESTERN
HOUSE... THE
PRESENT DAY
NISHINO FAMILY.



THE DEMON
HAD TO BE SEALED
IN A BABY GIRL,
SO THE TAKEUCHI
FAMILY CHANGED
TO FOLLOW A
FEMALE LINEAGE.

THE GROOM
WAS CHOSEN FROM
THE KAJIWARA
OR NISHINO FAMILY.
WHILE THE KUSAKA
FAMILY WORKED
TO MAINTAIN
THE SEAL.

AT TIMES,
BOYS WERE
BORN
TO THE
FAMILY...

WHEN
THAT
HAPPENED,
THE DEMON
WOULD TRY
TO REVIVE
ITSELF...



A MOTHER WHO BRINGS
A BOY INTO THE
TAKBUCHI FAMILY, HAS
THE RESPONSIBILITY OF
USING HER OWN BODY
TO WEAVE THE SEAL....

SO YOU
SACRIFICED
YOUR
OWN
BODY...?

WOMEN OF
THE TAKBUCHI
FAMILY THAT
GIVE BIRTH TO
BOYS WILL
DEFINITELY
DIE WITHIN
TEN YEARS...

SO
THAT'S
WHY...

I CAN'T
BE MADE
INTO THE
SEAL
WHILE
I'M STILL
ALIVE...

IT'S NOT
AS CRUEL
AS YOU
MIGHT
THINK...



BUT
BRING
CUT TO
PIECES
IS A
LITTLE
HARSH

.....

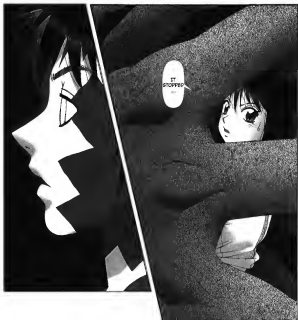
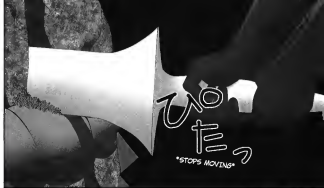
SO WHY
DO THE
TWO
KAGOMES
HAVE TO BE
SACRIFICES?

WHEN A BOY
IS BORN INTO THE
TAKEMUCHI FAMILY,
GIRLS BORN INTO
THE NISHINO AND
KUSAKA FAMILIES
ARE GIVEN THE
NAME "KAGOME"

...

THOSE GIRLS
ARE MARRIED
INTO THE
TAKEMUCHI FAMILY
AND PROTECT THE
SEAL...









BUT THE
MONSTER'S
MOVEMENTS
WERE
REALLY
SLOW...

I THOUGHT
IT WAS GONNA
BE A REALLY
TOUGH BATTLE
AND THAT WE
MIGHT DIE...

I'M A
LITTLE
DISAPP-
OINTED
...

AH
HA
HA!

YOU SAY
THAT THE
MONSTER'S
MOVEMENTS
WERE SLOW
...

THE SEAL
WENT YOU
IT'S
POWER.

WHAT'RE YOU
TALKIN' ABOUT?
IT'S BECAUSE
YOU'RE ON TOP
OF THE SEAL...



OH...
REALLY?

...BUT THAT'S
BECAUSE
THE STONE
IS HOLDING
IT BACK.

HEY,
CAN I
LET GO
OF THESE
HANDS
NOW?





AW
GEEZ

IF YOU
LET GO NOW,
THE SEAL WILL
BE BROKEN
AND WILL BE
IMPOSSIBLE
TO REPAIR!

NO, YOU
MUSTN'T
!!



NISHINO-SAN,
I WANT YOU
TO TAKE ON THE
IMPORTANT
DUTY OF
STOPPING
THAT MONSTER
FROM MOVING.



MY ROLE
IS TO
BRING
MASAMI
BACK TO
NORMAL.



HUH
?



WHAT
ABOUT
YOU,
KUS-
AKA-
-SAN ?





AH !!



WE CAN'T REALLY
DO THIS HERE...
BECAUSE...
YOU KNOW...

I THOUGHT
I'D TAKE
MAGAMI
OUTSIDE

WH...
WHAT
ARE
YOU
DOING
??







YES BUT
I CAN'T BELIEVE
IT! WHO
WOULD COME TO
SEE IT?

A
SHORT,
I MEAN

THEY EVEN
BROUGHT
A VIDEO
CAMERA!

THAT
SOUNDS
LIKE US!



SO THAT'S
HOW MY
BROTHER
WAS...



.....



HUH
!?

I...
IN ORDER
TO SEAL
THE MONSTER
INSIDE
MASAMI,
I MUST...

"CONSUL-
MATE"
WITH
HIM
...



WELL
.....

ACTUALLY,
IN ORDER
TO SEAL IT,
WE MUST
GET MARRIED
BUT...



AND ANYWAY,
AREN'T YOU
JUST USING
MASAMI?

IT'S TO
BRING
MASAMI
BACK TO
HIS TRUE
SELF!

SO YOU
JUST WANNA
HAVE SEX
WITH HIM?!

I DON'T
REALLY NEED
TO GO THAT
FAR.....





ME
!?

USING
HIM?

むか
7 "ANNOYED"



HUH
!?

YOU
KNOW
HOW HE
FEELS...

...AND
YOU
USED
HIM!

LOOK WHO'S
TALKING!
JUST WANTING
TO HAVE SEX
IS SUCH AN
IMPURE
RELATIONSHIP!

I HAD
PLANNED IT
LOOK THAT AT
FIRST,
BUT IT'S
DIFFERENT
NOW...

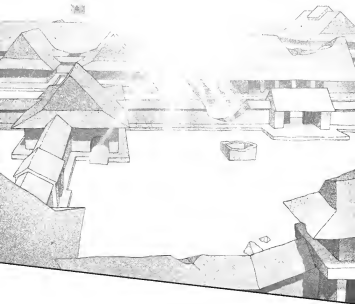
















AFTER
THAT

THE SEAL WAS
NO LONGER NEEDED
SO THE DRAGON
HOLE AND THE WELL
AT THE TAKBUCHI
RESIDENCE
AND THE SECRET
UNDERGROUND
ROOM AT THE
SCHOOL WERE
COVERED UP.





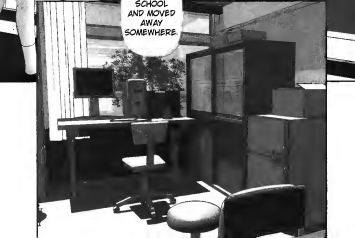
IT LOOKS
LIKE THE
DEMON HAS
DISAPPEARED
SOMEWHERE.

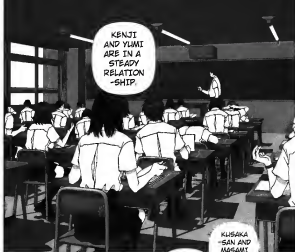


MAYBE IT GOT
EMBARRASSED
WATCHING US
AND FELT
FOOLISH TO
STAY IN THE
MATERIAL
WORLD.



RIKA-SAN
QUIT THE
SCHOOL
AND MOVED
AWAY
SOMEWHERE.







I WANT
HER TO
HURRY
UP AND
GO TO
HEAVEN

THERE
IS JUST
ONE
PROBLEM
...

NASAMI'S
MOTHER IS
HANGING
AROUND
HERE, EVEN
NOW...



TBB
HEE
HEE!

STAFF

YUKARI SUGINO
YUUKO KAWAMOTO
YURI KURAMOTO
UTAKO TERAURA
HANA YOSHINAGA
AKIKO OKU

NEKO

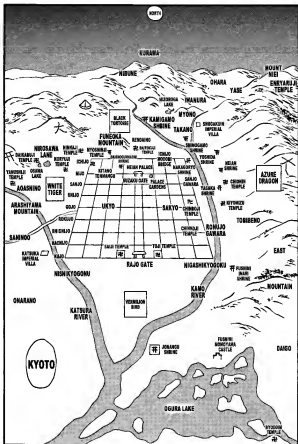
SPECIAL THANKS

TAEKO TSUTSUMI
MORIHINOTO
MASAHIKO OKUKAWA

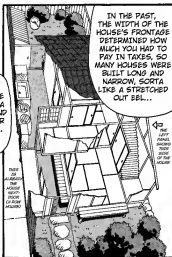
A GUIDE TO KYOTO'S DEVIL WORLD

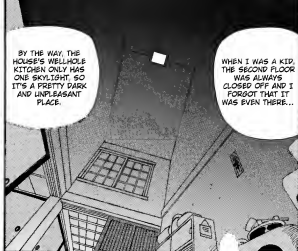
京都魔界案内











WOW



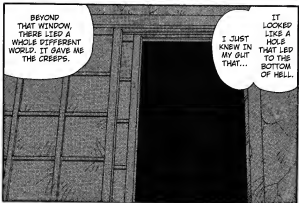




"WHIS-
PER"

"WHIS-
PER"

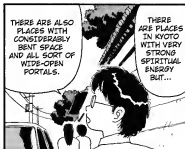
HUM?



BEYOND
THAT WINDOW,
THERE LIED A
WHOLE DIFFERENT
WORLD. IT GAVE ME
THE CREEPS.

IT
LOOKED
LIKE A
HOLE
THAT LED
TO THE
BOTTOM
OF HELL.

I JUST
KNEW IN
MY GUT
THAT...



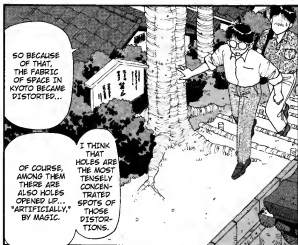
* HEIAN PERIOD: 794 - 1185

* TAIJIMA NO MASAMARU LED A REBELLION AGAINST THE KYOTO GOVERNMENT. SUZUMARU NO KICHITOMI: HER SPIRIT WAS SAID TO HAUNT AND TORMENT THE IMPERIAL COURT. FUJIWARA NO SUMITOMO: A NOTORIOUS PIRATE.



BUT WITHIN ITS WALLS,
HEIAN-KYO WAS SWEEP
OVER BY A STORM OF
ONMYODO OCCULTISM,
ESOTERIC BUDDHISM,
BUDDHIST EXORCISMS AND
EVEN ANCIENT HAYATO*
MAGIC AND HERETIC
DOCTRINES...

WHEN HE ESTABLISHED
HEIAN-KYO,* HE EXTENDED
OVER IT A BARRIER MEANT
TO DEFEND THE CITY FROM
EVIL AND MISFORTUNE BY
MAKING USE OF VARIOUS
TECHNIQUES LIKE MANDALAS
OR THE IDEAL TOPOGRAPHY
FOR THE PROTECTION OF THE
FOUR TAOIST GODS ETC.
WITH THIS, HE RULED OVER
THE PEOPLE OF THE CITY...



SO BECAUSE
OF THAT,
THE FABRIC
OF SPACE IN
KYOTO BECAME
DISTORTED...

OF COURSE,
AMONG THEM
THERE ARE
ALSO HOLDS
OPENED UP...
"ARTIFICIALLY,"
BY MAGIC.

I THINK
THAT
HOLDS ARE
THE MOST
TENSELY
CONCENTRATED
SPOTS OF
THOSE
DISTORTIONS.



NOW THAT YOU
MENTION IT,
I DID FEEL
A CHILL...



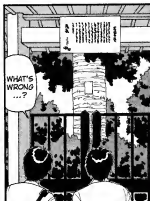
JUST NOW...
DID YOU FEEL
SOMETHING
STRANGE?

EH
...?



OH





DAKINI IS A YASHA,
A FEMALE DEMON THAT APPEARS
WHEN SOMEONE DIES TO EAT
THEIR CORPSE, THUS ALLOWING
IT TO LIVE.

IT HAS TREMENDOUS POWER
WHICH EVEN THE EMPEROR AND
THE NOBILITY TRIED TO OBTAIN
AND THUS PRESERVE THE
CAPITAL WITH THE POWER OF
THE WORLD OF DARKNESS.



NO, NO,
IT WAS
REALLY
INTERESTING.

SORRY
FOR
WAS-
TING
...
OUR
TIME.



THE REAL DAKINI
ISN'T THAT INNOCENT.
SHE HAS BEEN ASSOCIATED
WITH THE CHIEF GODDESS OF
THE INARI TEMPLES AROUND
THE COUNTRY, AS WELL AS THE
TUTELARY DEITY OF THE
EASTERN TEMPLE. ASCETIC
MONKS ALSO SAY SHE'S A
TENGLU*

YEAH, I
REMEMBER
SHE'S A
GODDESS
THAT RIDES
AND
CONTROLS
FOXES... AND
CAN USE THEM
TO POSSESS
HUMANS...

DAKINI...
IS SHE
THE ONE
WITH THE
FOXES...?

IN THE PAST,
"TOMB CURSERS" THAT
USED ROADH and
"FOX CURSERS" THAT
INVOLVED FOXES
WERE PRETTY
POPULAR.





* AMATERASU: A MAJOR DEITY IN THE SHINTO RELIGION. GODDESS OF THE SUN AND THE UNIVERSES.

* SUSANOO: AN IMPORTANT DEITY IN THE SHINTO RELIGION. GOD OF THE SEA AND STORMS.

IF I'M NOT
MISTAKEN, BAAL'S
FATHER, TESHUB,
WAS REPRESENTED
BY THIS SYMBOL...



AND THAT'S WHERE
THE STAR OF DAVID
COMES FROM.

SUSANOO IS
THUS THE
GOD GOZZ,
ALSO CALLED
BAAL,
ADONIS OR
OSIRIS IN
OTHER
COUNTRIES.

THE "SECRET
DOCTRINE"
REFERS TO HIM
AS LORD OF THE
EARTH, WHO
DWELLS IN THE
BOWLS OF THE
PLANET IN
SHAMBHALA.

SPEAKING OF VENUS,
THERE IS A STORY
ABOUT THE DEMON
KING OF KURAMA,
SANAT KUMARA,
COMING TO EARTH
FROM VENUS 8.5
MILLION YEARS AGO
TO GUIDE THE
EVOLUTION OF THE
PLANET.

MAKING BAAL
AND KAMUREN
CLOSELY
RELATED,
MAYBE I'VE
BEE-LINGO.

SO, IS
KAMUREN
TESHUB-
KORIT?

MORE
MAJOR
STUFF.



WHAT
DO YOU
THINK?

THERE'S YOUR PLACE
NEXT TO KURAMA CALLED
KURAMA WHERE THE
EMPEROR WENT TO
BROODSTOWN AND
MAGICAL POWERS.
IT MAY HAVE SOMETHING
TO DO WITH THIS...

NOW THAT I THINK
ABOUT IT, THE
KURAMA OCCULT
FESTIVAL OF VESAK
ALSO USED THE



SYMBOL.

MAYBE
SANAT
KUMARA
AND
SUSANOO
ARE PARENT
AND CHILD?

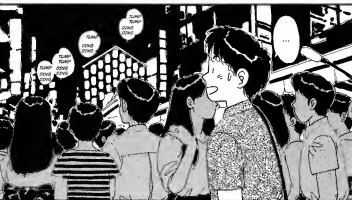
WHERE
DID HE
GO?

OH?

I STILL
DON'T
GET IT
ALL.









RIGHT NOW, LARGE HOLES ARE BEING EITHER CAREFULLY CONTROLLED OR CLOSED BUT...

UNDERNEATH THE YASAKA SHRINE, THERE'S EVEN A DRAGON HOLE. I TELL YOU, THERE ARE HOLES EVERYWHERE AROUND HERE.



THERE ARE LARGE HOLES THAT LEAD TO DARKNESS IN SHINGEN'EN AND THE MIZOROGA POND... NOT TO MENTION MANY SMALL, DEMON HOLES.



LITTLE BY LITTLE, IF YOU LOOK CAREFULLY, YOU WILL SEE... THINGS NOT OF THIS WORLD WALKING AMONG THE HUMANS.

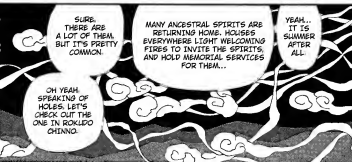
AT THAT TIME, KYOTO ENTERS THE SEASON OF FESTIVALS THAT WELCOME SPIRITS.

WELL?

ON THE EVE OF THE FESTIVAL, THERE ARE GOINGS TO BE GO AWAY PEOPLE USUAL.

AROUND THE GION FESTIVAL AND TOWARDS OBON, THE FESTIVAL OF THE DEAD...









THE SOUNDS OF THE BELL
RESONATE THROUGHOUT THE
REALM OF THE DEAD, WHICH
IS LOCATED AT THE FAR-END
OF PARADISE, AND SUMMON
SPIRITS TO THIS WORLD.

MAYBE WHAT'S
BEYOND THIS
HOLE IS ALSO
NOT OF THIS
REALITY...

HM?

*ROKUDO
PERFORMS THE
WELCOMING OF
THE SPIRITS
FROM AUGUST
7-10TH.*



NORMALLY A BELL IS
COMPLETELY VISIBLE
BUT HERE THEY PUT IT
INSIDE THE TEMPLE SO
YOU CANNOT SEE IT. YOU
RING IT BY PULLING THE
ROPE COMING OUT OF
THIS HOLE.



IT'S JUST LIKE WITH THE
SECOND FLOOR IN MY
HOUSE... THE CLOSED OFF
SPACE IN THIS TEMPLE OR
THE OTHER DIMENSIONALITY
OF RASHOMON OR THE
SUZUKA GATE TOWER... ARE
ALL PART OF THE WORLD OF
DARKNESS.



COME
HERE
...

SPEAKING
OF WHICH,
THERE SEEMS
TO BE A LOT OF
SPIRITS
AROUND US...

BUT YEAH... IF YOU
RING THE CHINNO BELL
YOU CAN SUMMON THE
SOULS OF YOUR
ANCESTORS.

I WONDER IF THAT
TYPE OF MYSTERIOUS
WORLD, YOU KNOW,
THINGS BEYOND
HUMAN INTELLECT,
AREN'T WHAT WE'D
CALL NIRVANA...

WILL SEND
ALL THE SPIRITS
THAT CAME TO VISIT
AT THE BEGINNING OF
SUMMER... BACK
TO THE AFTERLIFE

BUT SOON THE
GOZAN
OKURIBI*
FAREWELL
BON-
FIRES
...

JUST
DON'T
CALL THEM
DAMNATION!
BONFIRES!

AD-
JUST
BON!

THAT
ONE
SAVES
"GREAT!"

THAT
ONE'S
IN THE
GROUP OF
"GREAT!"

THAT
ONE'S
ALSO
"GREAT!"

THAT
ONE IS
A
"GREAT!"

NOW
LOOK AT
ALL THE
SPIRITS
RETURNING
...

* GOZAN OKURIBI: A KYOTO FESTIVAL DURING WHICH FIVE LARGES BONFIRES ARE LIT, SUMMONING THE
RETURN OF SPIRITS OF DECEASED FAMILY MEMBERS TO THE AFTERLIFE.

ACTUALLY, YOU CAN'T REALLY SEE ALL OF IT LIKE THIS. FORGIVE ME.



AND THEN
THE KYOTO
SUMMER
WILL END
AS WELL...

AFTER THE
FAREWELL BONFIRES
END, THE JIZO FESTIVAL
WILL TAKE OVER THE
STREETS...

TUMP TUMP

DING DING

TUMP

DING DING

HOPE YOU
ENJOYED
YOUR
SEL HES...

Kagome Kagome vol.3

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